13

BAKEMONOGATARI

OH!GREAT

Original Story:
NISIOISIN

Original Character
Design: VOFAN

XIII

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OH!GREAT

ORIGINAL STORY:

NISIOISIN

ORIGINAL CHARACTER
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13

MAIN CHARACTERS

Koyomi Araragi

A boy who became Kiss-Shot's thrall after saving her. He has fought and defeated three vampire hunters in order to return to being human.

Kiss-Shot Acerola-Orion Heart-Under-Blade

A vampire powerful enough to be called the "king of aberrations" who Koyomi saved from near-certain death. Thanks to Koyomi, she has returned to her original form.

Guillotine Cutter

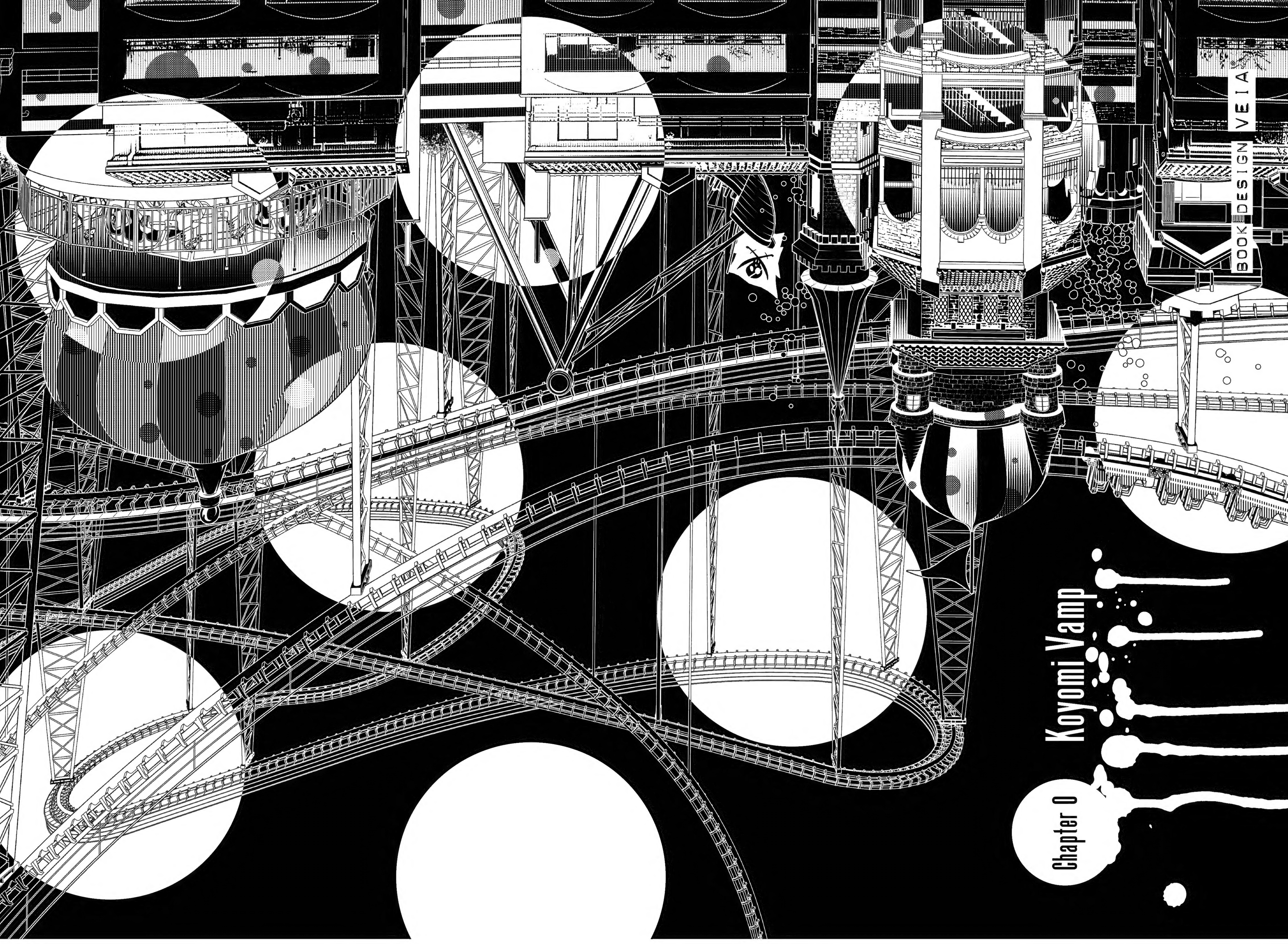
A vampire hunter who took both of Kiss-Shot's legs from her despite being human. However, he was defeated by Koyomi.

Tsubasa Hanekawa

Koyomi's friend who goes to the same school as him, and an honor student that few honors could sufficiently describe. She goes out of her way to support Koyomi, even putting herself at risk in the process.

THE STORY SO FAR

During spring break, Koyomi Araragi saved the heavily wounded vampire Kiss-Shot Acerola-Orion Heart-Under-Blade. He was fully prepared to die for her but instead finds that he has become her vampiric thrall. To become human again, he fought three hunters who were after Kiss-Shot. Having managed to somehow defeat them all, he recovers her limbs (and heart), and now, the "king of aberrations" is fully revived.


BOOK DESIGN VEIA
Chapter 0
Koyomi Vamp

ZSSHH

We're flying...

BWOOF

BWOOF

BWOOF

We're ...

We —

BWOOF

BWOOF

BWOOF

OH, IT IS TRULY A WONDERFUL THING!

HAHAAA HAHAAA

I'VE RETURNED! I'VE RETURNED !!

HA-HAAA!

ハイ ハイ ハイ ハイ WOO-HOO-HOO

…

—Wouldst thou not agree, my servant?

I am myself and whole once again...!!

JIGGLE ぱるん

JIGGLE ぱるん

VA-VOOM

WELL-SHAPED

POP

FLAT

I feel like I could sit on those things if I tried hard enough...

Those— turned into *these* ...!!

It's a grand mystery ...

Urk.

TWITCH

Ugh

...

Hm ?

WH—

WH-WH-WHAT'S WRONG, KISS-SHOT?!

H-Huh...? Did she read my mind?

Can vampires do that, too?!

Your after-image?

Y...

What is it?

Wert thou speaking to mine after-image?

...

Huh?

I just circled the Earth seven and a half times!!

SOZOOOMS

WHAT ARE YOU, LIGHT?!

THOKK

I have to say, this might be the only time I ever use that interjection in my life.

IF I HAD CIRCLED IT SEVEN AND A HALF TIMES, I WOULD BE IN BRAZIL RIGHT NOW!

'TWAS A LIE.

I JEST!!

JUUUUST KIDDING!!!

She's being so hyper...

...U... Ugh...

'TIS A TRIFLING MATTER.

I SHALL GRANT HIM FORGIVENESS.

Aren't you going to get mad at him?

Well, your heart.

HMMM?

WHAT ABOUT THE BOY?

Umm. ...Oshino went off somewhere, you know.

...but you need to keep your promise...

...Kiss-Shot.

?!

I...

—I MEAN, I DON'T CARE !!!

HOO-HAAH

...

Well... Sorry to have to ask this when you're celebrat-ing...

Umm ...

I said I wanted her to wait for me when the new school year began and I returned as a human.

...told Hane-kawa some-thing.

I'd like you to hurry up and turn me back into a human.

I might make it sound like that's far off, but school starts tomorrow.

...

Ah— yes, indeed.

Aye.

...

Ser- vant.

I permit thee to ap- proach.

Hm?

...

What was that just now...?

That *pause.*

Huh?

HUP!

NO, NO, NO

Urk.

I said to approach me.

What is the matter?

SPLAT

SPLURT

?!!

THWAK

...so close...!

I'm...

Whoa.

Whoaaaaaaaaa.

No need to worry, I'll return thee to being human! ♡

Why cower so?

Thou art my precious servant... I won't eat thee.

...

But before that.

Won't thou...

...have a little talk with me first?

...

Is this something we need to do in order to make me human again?

To me. Indeed it is essential.

Just sit.

...my second thrall.

... I've already told thee about this, correct?

Thou art...

What was this thrall like? Was he like me?

That I was only her second in 400 years, like he was telling me my little league team had made it to the World Series...

...

Hm?

Oh... I guess Oshino might've said something like that...

He said it was a very special and irregular thing that you made me your thrall.

So I started wondering if maybe the two of us were similar...

Er.

Well, Oshino told me some-thing...

Oh?

Why dost thou think so?

Huh?

Did I... upset her?!

Are you saying... he was Japa-nese?

Hm ...?

Thy race is about the only trait thou sharest with him!

HRMPH

...

I was gallivanting Aye. around the world, my youth getting the better of me, and I met the man here in this country.

That is when I learned Japanese as well.

Of course... much seems to have changed with the country and the language since then.

Then you wouldn't have had to take a risk with some-one like me, right?

You could've gotten him to help you again this time.

Oh... Well, in that case—

'Twas not possible.

He is already dead.

FLUTTER FLUTTER

...

Oh...

...

He was...

...a mighty warrior.

His name —

Sei-shiro Shishi-rui.

…

We're surrounded, Seishiro. Eyeballs everywhere we look.

Aberration: The Hundred Spotted Eyes

It is of no concern.

Now sleep.

The only man to whom I could ever entrust my back.

That above all.

He was a strong man.

BOOM

FLUTTER

FLUTTER

FLUTTER

The rabble call me "aberration slayer" because it was this sword's moniker as well.

A keep-sake from him.

The en-chanted blade ...

...Ko-koro-watari.

A sword ...?

... Hm?

... Huh?

...There are...a lot of jokes I want to make here, but...

When I met Kiss-Shot that night ...

Yeah... Wasn't there also...

A sword—

standing right there, as if to guide me to her...?!

...a *certain something* Oshino said to me kept replaying in my head like the chorus of some song.

But I remained clueless. And for whatever reason...

...Hanekawa had been by my side—she may have figured out the "answer" here in the blink of an eye.

If in this moment...

If someone fixed this whole situation— then I probably belong to the fixed side.

But when I look at it...it's gone.

I keep getting little glimpses... Like I can see something—

What's going on here... It's like...

...

Kiss-Sho...

...

To collect my heart, which I had not even noticed was missing, was quite unanticipated.

—Allow me to give thee my thanks, servant.

Hm?

...

Now.

Once again.

THMP

BAKEMONOGATARI

PAP

THMP

SKRRK

DZZT

BOOM

...!

Don't move.

...Does it hurt ?

THP

FSSSSHHH

KSSHT

Ngh —

...N...

Hm. ...

...No.

THMP

Then it *does* seem that my powers have fully recovered.

?!

...

Huh ...?

Thou mayest move now.

Thou hast already healed.

Wh...

What was that...?

Possessing power such as mine makes it just so difficult to tell whether I'm in *good* or *poor* condition.

What? A test cut, of course.

"Worth-less"?!

Once again, I have cut a worthless object.

ふぅ SIGH

AND WAIT!

COULD YOU PLEASE STOP PULLING THIS MOVE ON ME EVERY SINGLE TIME?!

NOW YOU GOT ME ALL WORRIED THAT YOU WERE GOING TO SAY SOMETHING LIKE, "AND I AM THY FIFTH OPPONENT!"

ハァ
FLAIL

ハァ
FLAIL

AFTER OSHINO GOT ME SO WORKED UP AND SCARED, TOO!

Aye.

WHO USES A HUMAN BODY TO TEST OUT A SWORD, ANYWAY?! YOU MAKE IT SOUND LIKE YOU USED ME BECAUSE I JUST HAPPENED TO BE AROUND!

Ah. It must indeed be the natural reaction to seeing thy visage.

EXCUSE ME?!

...!

Thou didst happen to be around...

...

But if by some means I was not in peak condition, my hand may have strayed and the people inside...

Just cut me. Prom-ise you'll pick me every time.

I get it.

There was no need for it to be thee.

I could have used one of the buildings in the area.

A BUILDING ?!

Huh?

...Wait, what?

You fear it would be cut?

I kinda liked this, you know...

I'll take off my clothes first.

Just give me some warning next time, okay?

So much so that whatever it cuts pulls itself back together with time.

...is inarguably sharp.

Kokoro-watari's edge...

I can cut and cut, but my target always returns to as it was.

'Tis a problem, of course.

Of course, only because it was wielded by one with my skill at arms.

...is said to specialize only in the cutting down of aberrations.

As such, this sword...

...able to withstand your arm strength? It was originally just a regular sword, right?

Still, how is that sword...

...it's known as the "aberration slayer," huh.

Which is why ...

My first thrall reforged it with his flesh and blood using the original as material.

But this is not the original.

Indeed.

SPLURT

It is also because of this sword that I am known as the king of aberrations.

ZLURRRP

KKKKKKKKKK

Not that any others could possibly wield it...

YIKES...

So she unsheathes it through her mouth and stabs it through her boobs to store it...?

...

This sword is a part of Kiss-Shot... Her very body is *its scabbard*.

But I see now.

Hmmm ...

I guess it did have a hilt...

or maybe not?

...wasn't Kokoro-watari, but some-thing else—

In that case—the sword I saw that day...

Uhh ...

Seishiro, was it?

If someone like him died, does that mean—he was slain by a vampire hunter?

That sword's former owner—

ended him.

Suicide

A common reason— one accounting for nine-tenths of vampire deaths.

do they not?

They speak of dying of boredom,

Most vampires wish to die after living for 200 years.

If there was anything odd about that man,

'twas that he chose death only a few short years after becoming a vampire.

He threw his body under the sun and burned until he was ashes.

...

After that, I created no thralls.

He died before my eyes.

He made a display of it.

He flaunted it.

...

Didn't you...

...get bored yourself?

You've lived not just 200 years— but 500...

Ha ha!

I've had nothing to do!!!

How could I not be bored?!

Yet I was not bored by thee, my servant!

Thine actions, every one of them, were absurd!

LITTLE FARM
リトルファーム

KLONK

PLINK

SNAP

Thou even daredst to call me Kiss-Shot from the beginning!

PLINK PLINK PLINK PLINK

GRRRSH

AM I—NOT SUPPOSED TO DO THAT OR SOMETHING?!

...EVERY-ONE'S SURPRISED WHEN I DO THAT— EVEN OSHINO!

IT FEELS LIKE...

OH! ABOUT THAT!

HAHA

ははは

HAHA

は

HAHAHA

ははは

To explain it would be foolish as well!!

'Tis the rare fool who calls a vampire by her first name!

GWOOOOSH

Perhaps this only means— that the age has changed!!

What ?!

Amuse you?

Huh ?!

Thou cannot have spent all of it idly! Try to amuse me!

Enough about me! I'd like to hear thy story!

She's set the bar pretty high as far as amusing stories...

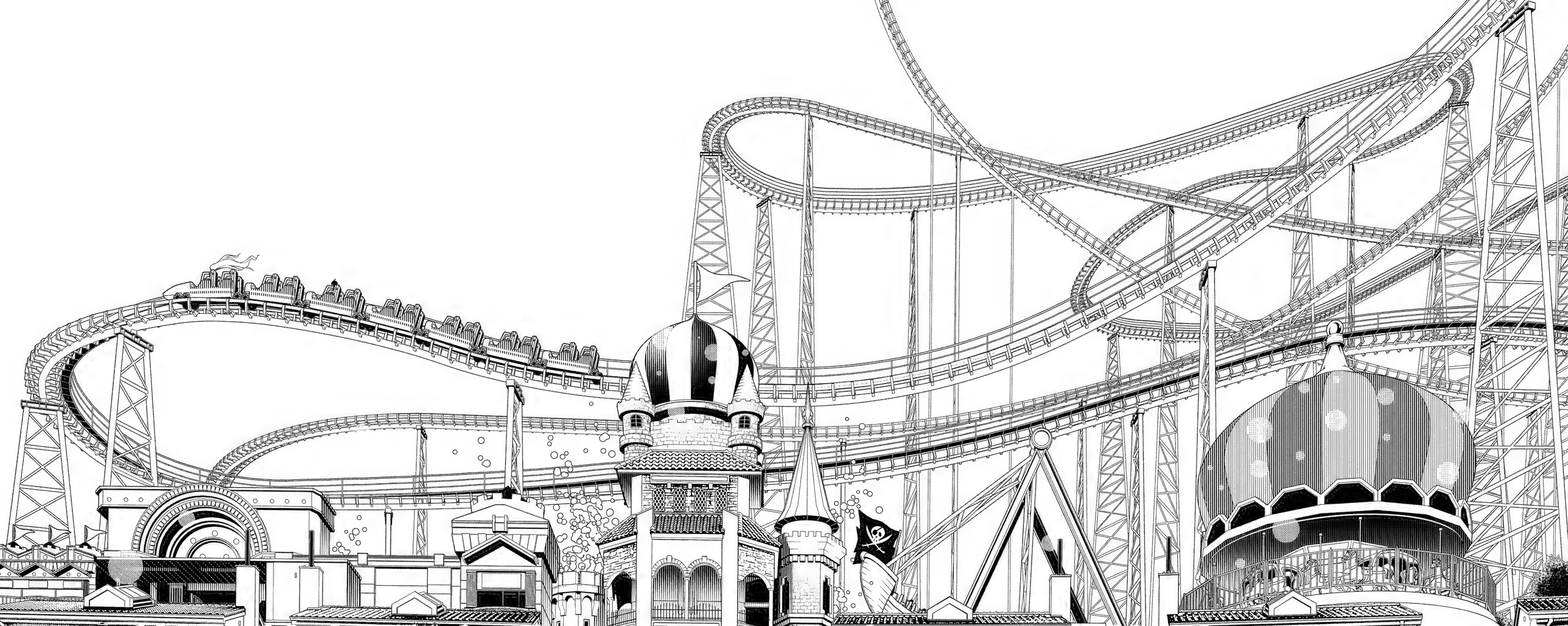
Oof... What a way to put me on the spot.

PLAP

Aou "!

Then how about a funny little story?!

Ah, um... Okay!



While he wrestled with such thoughts, night came—and that was when the phone in his apartment rang. "My name'zh Rika. I'm in fwont of youh apahtment," the voice simply said, before the line died. "Rika?! That's impossible!"

The man began to tremble. The voice had the unmistakable lisp of a young child. Could it be the girl he ran over, the one that should be dead? Then the phone rang for a second time.

"My name'zh Rika. I'm on the firsht flooh now."

The man's room was on the fifth! Surely, that was where "Rika" was headed. Upon realizing this, the man's trembling gave way to terror. Then, a third call.

"My name'zh Rika. I jusht got on the ewevatoh."

There once was a man, and though he was a decent young man, he had a weakness for liquor. If that was all, you could write it off as a personal foible, but one day, he drove while drunk and struck a young girl crossing on a green light with her hand raised in the air.

Drunk as he was, he didn't notice that he'd hit the girl until the next morning when he saw the blood on his car's bumper in the parking lot of his apartment complex. He then learned through the newspaper that the name of the girl he struck was "Rika."

Turning himself in would be the right thing to do, but the man hesitated.

"There should have been no witnesses, so if I just stay quiet..."

SO SHE'S TOO LAZY TO USE THE STAIRS?!

WAIT A TIC!

FWAP

ヒュー

Urk ...!!

...

Not that kind. A regular, interesting story.

No.

The Story So Far:

My lengthy joke just bombed.

D·A·R·K·N·E·S·S

Was it my raconteur-like delivery? Was that even more grating than I imagined...?

What did I do wrong ...?!

Agh ...!

THROB

THROB

PART TWO!

FWOO

Not after being dis-missed like that...!

I can't give up here.

FWSHH

AS WILLIAM S. CLARK ONCE SAID!

"BOYS, BE ANCHO-VIES!"

BOYS BE AMBITIOUS

Insu-
latle.

BWOOOOOOSH

AH!

And if you're trying to reflect something as icy as that was, you gotta go with Bounce.

Or at least, that's the self-deprecating retort I'd like to use here, but I can't so much as do that...!!

CHATTER

CHATTER

CHATTER

CHATTER

How, do you know a reference like that...?!

How ...

How humili-ating...!

I can't turn back now...

I'm doing whatever it takes to make her laugh!!!

Heh.

Which is to say my final night of spring break.

And so...

...we talked and talked ...

...until the clock struck midnight, bringing the date...

...to April 7th.

While it felt like Kiss-Shot's cold eyes were brimming with an intent to stifle my parade of silly jokes...

FLAMIN-GO!

TWO!

ONE!

CLAP CLAP CLAP CLAP

FOUR!

THREE!

AND SO THIS IS HOW I ANSWERED THAT SOCIAL STUDIES QUESTION!

Haha-ha!

what is this "ABCD line"?

How amus-ing!

So—

THE D IN THE ABCD LINE—

STANDS FOR DEUTSCH-LAND!

Both of us started to erupt in laughter at whatever either of us said.

We'd found ourselves in one of those moods where anything is funny.

I think most of it...

...was mean-ingless chatter.

I think our conversa-tion was totally devoid of substance.

the one I'll never forget—

...the most vivid memory I'll have from it—

when I look back on this spring break...

But proba-bly—

is going to be talking to Kiss-Shot here, on this day, at this time.

I'll likely remember the fact that we laughed together.

Ha ha ...

Ha- ah...

Ha ha ...

To turn thee back into a human.

?!

I suppose it is about time.

All right.

Oh—

Oh, yeah ...

...

I plan to use the lessons I learned then this time around.

At that time, I was in fact unable to turn him back into a human.

Hmm...

Speaking of which—didn't your first thrall ever say that he wanted to turn back into a human?

Art thou prepared?

Oh.

Er...

Well, actually, all that laughing...

...has made me a little hungry.

Could we head back to the abandoned cram school?

I don't know where I'd find any convenience stores around here, anyway.

What's that supposed to mean?

I guess convenience store food isn't the best, but still...

My rations?

I suppose it would be difficult for thee to bring thy rations here now.

Very well.

I think this is me being reluctant to quit being one.

...it's my last night as a vampire...

Well, it's just...

I shall humor it.

Thy sentiment of wanting to remain my servant for a while longer—

Follow thy heart.

Anything you want to eat?

LOWII
upper pitcher

I've neither likes nor dislikes.

Okay.

Wait just a second.

What I said...

...wasn't a lie.

How much money do I have left, anyway...?

I guess— I can use whatever I have left.

KREEAK

THUNK

I...

...was reluctant to say goodbye.

HEAVEN 13

左折道路狭し
大型車は困難

There'd be no reason for her to stay any longer in this town—or country.

She'd recovered all of her body parts.

No reason for her to meet me either, now that I would no longer be her thrall.

Plenty-O-Veg Salad 195 yen 210 yen
Dressing sold separately
...
Plenty-O-Veg Salad 195 yen 210 yen
Dressing sold separately
THD
THMP
THMP
I'll go out with as big of a bang as possible.
I'll hold a farewell party.

...

Kiss-
Sho...

Looking back on it now,

maybe it hadn't been such a bad spring break for me.

I was able to go on adventures with a beautiful woman as thrilling, suspicious, and bewitching as her.

If anything, it was full of experiences most people couldn't have even if they sought them out.

Hel-
loooo
?

...I nearly want to thank her—heh.

And so...

Shooo

ooti!

Kiii

ssss

That's not so bad.

In fact ...

Where are you?

Both Kiss-Shot... and Oshino.

Really?

...

Can't you at least say goodbye when you leave...?

SNIFFLE

...?!

KREAK POP

KRAK

KRAK PRAKK PROKK

PREEK

PRRP PRRP PRRP PRRP

←STAIRS

Lowii

コンコン KNOCK KNOCK

ヒソ PRAKK

ハロキホロキ KREAK POP

ヘロキ KREAK

ハロキ POP

コキン KROKK

ガイ SQUISH

ハロキ ハロキ POKK POKK

grunch grunch grunch

I bought us—

Look, I got a bunch of cakes and stuff!

H...Hey! Why didn't you say anything?!

FWOOMP

Ah, back earlier than I expected— neverthe-less...

CHRROMP

Did I not tell thee? Have some manners and excuse thyself when a lady is eating.

KRAKK

What is this?

Hadst thou not gone out to fetch those bespectacled, braided—*rations*?

This.

BAKEMONOGATARI

Anything you want to eat?

I'm gonna run to the conve-nience store.

Okay.

Wait just a second.

I've neither likes nor dislikes.

...Hm.

...

KREEAK

KRAKK

Guil-lotine Cutter ?

Thou waitedst on us,

What's this?

By a ridiculous exchange between demon and human.

No, I was taken aback.

ZAKK

ZAKK

ZAKK

Now that I mention it... I suppose you're both demons.

No.

As God.

I did lose.

Hardly a surprise, though.

So the boy's barriers are unable to hide me at my full powers.

Why hast thou come?

So?

Hadst thou not hastened away and fled after thy humiliating defeat to my servant?

ZAKK

ZAKK

ZAKK

I have not lost as a man.

Not to you.

Certainly not to you.

And definitely not to you. Not in any way!

And of course, not to that boy, either.

...Thou seekest revenge?

I would suggest otherwise.

This is all but a game, after all. Is it not?

Hmph.

Is that not correct, Guillotine Cutter?

Having victory and defeat decided by a game like that...

...must be unbearable.

...and a chill runs down my spine.

...sometimes imagine what would have transpired had he been one of my hunters...

Even I...

'Tis beyond absurd.

...the boy is the one who defeated thee.

If anything, Guillotine Cutter ...

Hmph.

Though— I've no right to speak of others here.

His plotting defeated me,

Dramaturgy, and Episode as well. All of us.

I am not here for any revenge.

Only to exe-cute.

Only to purge.

To purge through execu-tion.

ZAKK

ZAKK

ZAKK

ZAKK

ZAKK

Ah, now I see.

This man is not taken aback.

He is an-gered.

To rid this place of monsters who cannot so much as respect the mere rules of a mere game.

Rules ...?
?

Though it is hard to tell which rule he believes was broken.

Human emotions are such a difficult thing to under-stand—

What's the matter?!

Come!!

...

I...

sorr...

I'm very sorr...

ry, sorry.

Pree.

Pree!

TREMBLE

...all will end as thou wisht.

Soon ...

Just a little longer, Guillo... Wait.

You aren't going to turn that boy back into a human.

That—is something you cannot do.

Because there's no way that will happen.

?

Sor-ry, but I just can't wait.

THMP

And if you're going to, do it on your own.

Don't drag that boy into it.

As thou canst tell, I am in a splendid mood.

I will give thee but one chance —

— I will overlook this for but one moment.

No.

...

Leave.

Thy capacities... are notable, I admit.

Whether for the world, for man—or for God, it makes no difference to me.

But do continue to slay aberrations.

I do whatever it takes.

My life...

...is the easiest tool of all for me to use.

It is a blade made to stab the heart of demons.

To me, my own life...

...is but one of many methods.

Is that so? ...A baffling man to the very end.

But as a professional— thou foughtest well against those of the past 500 years.

It has been a long time, but the fierce duel we have carried out for these past few years has once again brought me—

Ah. I nearly said I enjoyed it.

Oh dear, oh dear.

It seems ...

...the moment has passed.

A demon-piercing blade.

ZHLK

And a demon-slaying sword.

JIGGLE

Let us duel—in the most classic of manners.

THOK

SHHK

KREAK

THOK

THOK

THOK

SHHK

SHHK

SHHK

SHHK

I did a small amount of work on them.

Your *leftovers.*

They do smell a bit.

This weapon is yours.

It is time for you to be punished by your own sins and power.

Hah.

This sword can only cut aberrations...

...but at this point, he is nearly an aberration himself.

KRASH

"Oh, right.

I've got a *good method*—"

...is what that man...

...said to me.

I could not understand the meaning of his words.

But he said there was no need for me to understand.

That even if I did not, my servant— would.

STAB
STAB
STAB
STAB
STAB
STAB
BRRIP
BRRIP
BRRIP
BRRIP
SKREEE
SPLAT
THONK
BA-KRAK
FWOOSH
POP

TIME TO SHOW YOU MY TRUE ABILITIES!! I WILL GIVE YOU ALL THE POWER AND EXCESS MY LIFE CAN PROVIDE!

IT IS TIME NOW, HEART-UNDER-BLADE!

I will give you all the power and excess my undeath can provide! A full course of my abilities!

As a treat for all thy work, I will respond in kind!

And I shall feast on it, Guillotine Cutter!!

SGREEEECH

BON APPÉTIT.

What happened next...

...I shall not discuss.

I ate, and he was not sated.

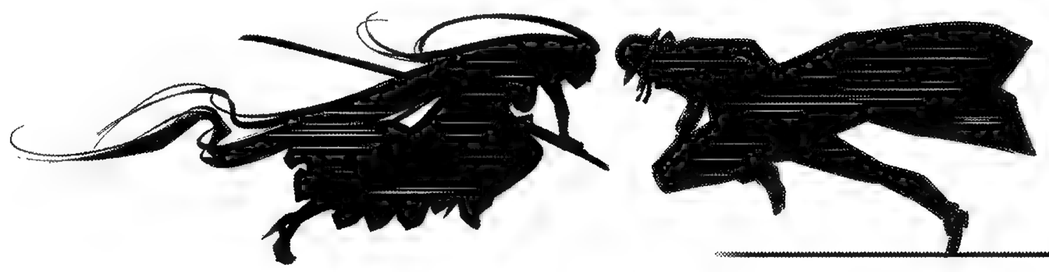
I cut, and he was severed.

I won, and he did not lose.

As a person.

and he struggled to the end.

Guillotine Cutter was an impenetrable man to the end,



didn't know of a place to put myself
t a time like this.

couldn't go home, of course, but I also didn't have
he mental or emotional composure at the moment
nother place like the abandoned train station

The clock was ticking. The sun was creeping
loser and closer to the moment that day
ould inching me right

Eventually,

I decided to stick not just one, but both hands
into my head,

Thinking of every
possibility I could—

Until I decided to use

Naoetsu High's P.E.
storage shed as a temporary shelter.

Hyeek
Hyeek
Hyeek

Why? Why? Why?

Often thou hearest that holy men taste dreadful—
but he was quite the delicacy.
An empty stomach truly is the greatest sauce of all.

He came by as a matter of fate—

it seems that even this barrier fails to hide my presen

He came at the perfect time
just as I was feeling hungr

A handy restaurative

Lowii
upper pitcher

You can't...

...eat humans...

Hm?

And why is that?

And why is that?

And why is that?

And why is that?

And why is that?

My servant.

Dost thou not know I will die if I do not eat?

Die

She was right.
She was exactly right.
It was such an obvious reason.

Almost too simple.

a former human who was trying
to become human again soon.

She didn't even feel the need to pers
She thought it was common sense.

It probably was common sense.

'm sure it was something she'd always done
for the past 500 years.

was clear as day, yet I didn't realized or tried to r
ze. All I'd done was avert my eyes, for all this time

So obvious

Just food.

Just food

Just food

My fault

my fault

y fault

My fault

CHATTER

what have I done

Didn't I know this
from the very beginning of it all?
In fact
she tried to kill me, right?
She tried to eat me, right?

That day.
That time.
If only I'd been able to abandon her,
the story would have ended there.

That's why Oshino said—

I wasn't a victim. That I was a perpetrator.

Haven't you f
hungry
at all lately

Perpetrator
Perpetrator
Perpetrator

...a vampire just like her.

And I'm...

Grrhk —

CLATTER

My fault that more people are going to be eaten

my fault my fault my fault

Urgh!

Nrrgh!

Bnngh!

SHUDDER

GLOKKT

SPLAP

SPLAT

TWITCH

Bffbht!

Just like Kiss-Shot,

my next meal would soon be—

SPLAP

SPLAP

SPLAP

SPLAP

SPLAP

Ghht !

Ghrrp !

Don't think I don't know you're there!

Quit hiding!

Come out!

...Urr-rgh!

KRAK KRAK

BRRIP

BRRIP

BRRIP

BRAKK

THWOB

BRRIP

THWOB

SPLAASH

So that wasn't a joke...?

Do mind—

FSSSHHH

Really ?!

Because it had been two weeks, after all— according to him.

Oshino said—it was about time for me to get hungry.

Oh, you know.

Do mind.

Plenty-O-Veg Salad 185 yen 210 yen

Dressing sold separately

...

That's right... When I went to pick up a salad like I always would—

I put it *back on the shelf. Who needs a salad—* I thought ...!!!

...

I'm going to eat hundreds, even thousands of human beings, taking their bodies and lives.

...to sustain a single life— so that I, and only I, can live...

All...

As a person— he couldn't stand living as a monster— a monster like I am right now.

I think I understand now why he committed suicide after just a few years.

Kiss-Shot's first thrall—

I'll die ...

I never even...

...con-sidered it.

What am I supposed to do now...?

All I can do is die ...

But Guillotine Cutter...that low-down, despicable man, was,

as a person ...

...far more justified in his actions than I ever was...

A common reason—one accounting for nine-tenths of vampire deaths.

Take off my clothes.

I'm no king of aberrations.

I'm a king of streaking in...*The Vampirer's New Clothes.*

Throw my body...

...into the sun...

...until I burn up and...

...

...

That's not even funny...

...I want to at least thank Hanekawa first...

—Wait. ...Oh.

If I'm going to die...

...

Right... I...

...deleted her contact information, didn't I.

And don't mess with someone's phone without their permission.

Hanekawa

You have one co selected.

Delete?

Cancel

BEEP

I thought I told you...!

No.005

Address Book

Name

What ?!

It's in here...

Tsubasa Hanekawa

Edit

?!

Huh ?

?!

Hanekawa

Wait there, I'll be right over.

I'M HERE TO DELIVER A GIRL.

...

Nope. Not even funny...

KRRK

...must have put her contact information back into my phone.

Hane-kawa...

KLANG

I DUNNO ABOUT THIS.

SETT

molten OFFICIAL

OH MY!

YOU'RE SITTING RIGHT THERE TO SNEAK A PEEK AT MY PANTIES.

I'VE GOTTEN MYSELF LOCKED IN HERE. WHAT AM I GOING TO DO IF YOU TRY SOMETHING NAUGHTY?

...Listen, Hanekawa.

I know she's trying to cheer me up, but...

You're getting who I am as a man all wrong.

Even if a naked girl was in front of me...

...I'm the kind of guy who's able to not look at her if she said not to—

That's normal.

Since when had that become standard?

Er...

No, wait.

Really, Hane-kawa.

Wha...?!

...Seri-ously ...?

I told you that my vision's gotten really good ever since I became a vampire, right?

Do you remember back in the aban-doned cram school? There were lots of glass shards all over the ground there, right...?

Is that it?

...my panties were reflected in the glass shards there, and you were able to look at them whenever you pleased?

So you're saying...

And while I wouldn't have done that at any time, you weren't wearing any pantie—

Yes, there were moments when the sight nearly crawled into the corners of my eyes—but I controlled myself using my will of steel, you know!

Don't you think that's amazing?

I didn't look.

No—again!

molten OFFICIAL FIBA

SPLAT

BAM

THUMP

FORGIVE ME, I'M TELLING YOU THE TRUTH! I PROMISE I DIDN'T LOOK!

THONK THONK

I DIDN'T LOOK, REALLY!

LIKE I SAID, I DIDN'T SEE ANY-THING!

BOOMP

You and I are going to have lots...

...of fun and exciting discussions in the new school year, right?

So you can't die.

...really are amazing...

...Hanekawa, you...

..was that as
Kiss-Shot
Acerola-Orion
Heart-Under-Blade
ate
Guillotine Cutter...

beautiful

crunch crunch crunch

But...

...what really scared me...

She was...

She wa

That...

...is how she looked in my eyes.

13
BAKEMONOGATARI

I understand the situation.

Hm.

THMP

Including the fact she thought I was your rations.

But, this is all completely normal from Miss Heart-Under-Blade's perspective... right?

...Yeah.

So...

...I— was in the wrong here.

No one else.

The only one in the wrong— is me.

I'd looked back and thought that my spring break...

...wasn't so bad after all.

That's what I thought.

Yes— there was a moment where I believed that.

At this point,

all I can do is—*take responsibil-ity.*

By taking everything— and burning it to the ground.

Everything I've done... has been a mistake—

This is like one big, hellish joke...

But in reali-ty, it was the worst spring break possible.

Because if they were...

...things might be a lot easier for me.

I even found myself wishing that those moments were all a lie now.

And...

...that's why you're giving up on becoming human again?

You're trying to leave the big mess you made and run away from it all.

Trying to reset everything all because you failed. Life doesn't have a reset button—

so you're trying to pull the plug instead.

someday, the common sense I'd acquired as a human would *leave me and be replaced by a vampire's common sense.*

That's not it, Hanekawa... If anything,

No.

...as nothing more than food.

...I'll even see you...

Hanekawa... someday...

Then eat me.

I think it'd be fine...

...if you ate me.

What are you...even saying?

...

I wouldn't call someone a friend if I wasn't ready to die for them.

Er...

Who could keep up with a definition of friend-ship like that?

That definition is going a little far.

...Didn't I tell you?

I really don't know.

If you got to know the real me, you'd feel disillu-sioned.

Not what her words mean... but how she feels.

...Who exactly are you?

...

Hmm? Your friend, Araragi. At least,

I'd like to think so.

...

There's something creepy.

There's something a little off about that girl

I can't find her

HOW ARE YOU ABLE TO DO SO MUCH FOR MY SAKE?

WOULD A PLAIN OLD FRIEND GO THIS FAR FOR SOMEONE LIKE ME?

Nope, not at all.

SOME INSEPARABLE CHILDHOOD FRIEND WHO MOVED AWAY YEARS AGO? ARE YOU A WAR BUDDY FROM MY PREVIOUS LIFE?

OR WHAT, ARE YOU THE REINCARNATION OF A CAT I SAVED WHEN I WAS IN ELEMENTARY SCHOOL?

If you're wondering, I never saved a cat as a kid.

I didn't have any friends who moved away, either.

Well, I don't go this far for everyone I know.

...you could have all the lives you wanted, and it still wouldn't be enough.

Like I said before—if you went this far for everyone you knew...

I'm doing this...

...because it's for you, okay?

BUT...! EVEN IF YOU DO ALL OF THIS!

I'M JUST A MINOR, SO I CAN'T CO-SIGN FOR YOU ON ANYTHING, ALL RIGHT?!

That certainly wasn't my plan all along.

Well, about that, I do hope you end up with a job.

AND I'LL PROBABLY BE UNEMPLOYED EVEN AS AN ADULT, SO I STILL WOULDN'T BE ABLE TO CO-SIGN ON ANYTHING FOR YOU THEN!!

But at any rate...

You're the one who should be worried about this...

You shouldn't actually be worrying that I might not...

...one life is all I need to save you, Araragi.

You already ...

...saved my life twice.

So,

I wouldn't complain if you ate me— Araragi.

But she'd still overwhelmed me in some way—I didn't have anything to say in reply.

She hadn't shot me down or made a logical argument.

SHIIIINE

...

DIZZ

DIZZ

DIZZ

She's so amazing that it doesn't make sense.

I'D PROBABLY SAY IT HURTS OR SOMETHING, THOUGH.

She's amazing.

She really is.

I probably would have died a lot sooner if I hadn't met you.

You're not listening— I just said you can't die.

Do you hear what I'm saying?

...

Seeing you, I feel so terribly lame.

So...

...you can't die.

It's not like me dying would solve anything, but...

Well...

But in that case,

what about the responsibility for this?

It's all— *over already.* No one can stop Kiss-Shot...now that she has her full powers.

Oshino, maybe— but he'd never do anything beyond "striking a balance"

...

Even Guillotine Cutter— someone who'd probably be among the strongest fighters on the side of humanity—

turned out like that.

Episode and Dramaturgy wouldn't *even* be a match for her.

...Araragi ?

Even you...

Huh?

Oh.

Of course.

Me

...

I could be the one to do it!!

GA-CHIK

The iron-blooded, hot-blooded, yet cold-blooded vampire, Kiss-Shot Acerola-Orion Heart-Under-Blade's... one and only thrall.

I am the only one...

THOKK

THOKK

THOKK

THOKK

...who can stop her!!

Click.
It felt as if the gears in my head locked into place... and finally started to turn.

I—can be the one to do it!

That's what it means—to take responsibility!

TH-THMP

TH-THMP

POP

POP POP

THROB

BOOM

I still haven't done anything!

Mhm.

HANE-KAWA !!!

Now you've got the look of a man.

ZHM

That's right.

This is something that only I can do.

I—will stop her.

The aber-ration slayer.

I'm going to be the one— to slay Kiss-Shot!!

If those four weren't able to do it...

...what about *me*? The one to collect her limbs from those four. Her right arm.

Her left arm.

Both of her legs.

Her heart—

Me.

I have no choice but to!

GA-KLING

SNAP

switch on

Me
!!!

Araragi.

Would you like ...

...to hear some good news on top of that?

?!

but it would've been convenient for you a little earlier, maybe?

Well, it might be inconvenient for you right now,

HEE HEE HEE

...?

It's not that I doubted her,

but I didn't know if Miss Heart-Under-Blade would really turn you back into a human.

So,

I was feeling a little— anxious.

So I did a bunch of research into what would happen in that off-chance.

One way— to turn you back into a human.

And I found a way. Just one.

...the master-servant relationship breaks down."

"Servants are supposed to follow their master.

But if they actually cause their master harm...

"Normally"...

Hmm?

...

"The servant is stripped of their nature as such."

...you'll be able to return to being human, regardless of how she feels about it.

In other words, if you attack Miss Heart-Under-Blade...

Tch.

GA-KLANG

That ration...!!

I see ...!

Is that so?

It's that simple ...

...So it seems like reliable information.

I found the same thing written in multiple books.

The rule is so simple.

All I feel right now is— sur-prised.

...to being human ...?!

Expulsion

破門

...for me to return...

But I had to tell you.

You're the only one who can defeat her, after all.

And so you think that the only option is for you to die, which makes this news inconvenient to you—
I assume.

you can't just go back to being human if there will have to be casualties to get there.

No matter how *convenient* it might be for you,

CLAP

Heh.

...!!

It's a nasty trap, if I *do* say so myself.

You might say that I'm fixing things here.

you know everything, don't you?

Hane-kawa,

it's working out exactly as she wants.

All of it—

—She's amaz-ing.

Not every-thing.

I just know what I know.

Punishment

But now—I can't die.

I can't die and run away from the situation anymore.

Until just moments ago—all I could think of...

...was how to punish myself.

Heh ...

Don't hold back. Let me know if there's anything I can do.

I will cooperate with you, of course. I came up with this plan, so it's my responsibility as well.

OF COURSE, I CAN'T THINK OF ANYTHING MORE PERVERSE THAN WHAT I DID THE OTHER DAY, M'KAY?

Ahaha!

...

Don't hold back.

Any-thing— huh.

Hane-kawa.

In that case... I have just one request for you.

Mm!

WOULD YOU ALLOW ME...

...TO TOUCH YOUR BREASTS ?

IT'S SOMETHING I JUST HAVE TO DO!!!

...Is that something you just *have* to d—

No, I heard you.

Your breasts —

Kiss-Shot Acerola-Orion Heart-Under-Blade in her perfect form.

You haven't seen her, have you—

I DARE SAY IT EXCEEDS YOUR IMAGINA-TION.

Well ...

...I could imagine ...

...DEFY THE IMAGINA-TION ...!!!

HER BREASTS ...

that's what I fear.

She might defeat me while I'm being distracted by those breasts of hers—

they jiggle all over the place.

I imagine that when she battles—

Her breasts.

Ohhh...

...I want to train in the ways of girls' breasts.

So to be ready for that...

Lowii
upper pitcher
Kinshelly
GENUINE QUALITY

...

...

That's an even stupider reason than I expect-ed...

I guess it's fine.

BOING

ぽよんっ

What ?!!

JIGGLE

JOLT
Hold on a second.

Huh ?
Wait.
... What ?
...

SNAP

It's not like...
...I could say I was just joking...
Oh man ...
What about my argument actually convinced her?
Not now ...
1
2
3
4

SLIDE

?!!

JIGGLE

Hiding her bra.

Now, touch them.

Now, touch them.

BLUP

Why ?!

What is going on here?!?

AAAA

Ohhh ...

I want to train in the way of girls' breasts.

But...

But still!

Kiss-Shot Acerola-Orion Heart-Under-Blade in her perfect form

You haven't seen her, have you—

True, I was the one to suggest it—

as far as I recall.

She...

She didn't have to undo any-thing!

She didn't have to undo a single thing!

I wasn't asking her to go this far!

I'm not emotionally prepared for this!

FIB
CATEGORY

P—

Proper ?

If you're going to fondle them, do a proper job of it.

Araragi.

60s?!

She's setting the bar... way too high...

JIGGLE

JIGGLE

Also ...

How do I put this...?

And somewhere along the way, it went from "touching" to "fondling."

I think you ought to fondle them for at least 60 seconds.

ゴゴゴゴ

RUMBLE

ゴゴゴゴ

RUMBLE

ゴゴゴゴ

RUMBLE

...her breasts grew even bigger...

Hah.

It seems the seal placed upon me has been undone at last.

It's like as soon as she undid her bra...

Agh...

Fight
Run
Item
Sp
Equipment
Club
Wood Shield
Leather

RUMBLE
RUMBLE
RUMBLE
RUMBLE

I have all the psychological equipment of a freeloader in some freemium game...

How am I supposed to deal with demonic breasts like these...?!

Demon Lord Basa has appeared!

!!

...

BWOING

Eek!

JIGGLE
JIGGLE
JIGGLE

カラ KRATTLE
カラ KRATTLE
カラ KRATTLE
カラ KRATTLE
カラ KRATTLE
SHOVE
BOING
カラ KRATTLE
カラ KRATTLE
KRATTLE
KRATTLE

JIGGLE
JIGGLE
JIGGLE

No hold-ing back !!!

HUUURK

I'm sorry!

Okay !!!

BAM

...Or so I say, but...

How do I tackle this...?!

They definitely won't fit in my hands...

From the top? The bottom? From the side and bring them together—no, maybe I should just charge straight into the center?

...

Ah... Um, Hane-kawa...?

W-Would it be possible for you to turn around?

I don't know if I can do this while I'm looking at your face.

Ack.

You're not going to get mad at me later, are you?

Hooh...

Don't worry. I won't.

P...

Promise?

I promise.

Okay, well... um...

Just in the off-chance that this ends up going to court...

...could you say something for me like, "ARARAGI, PLEASE, I BEG YOU— FONDLE MY BRALESS BOOBIES"?

What was that sound ...?

...

SNAP

I beg you.

Fondle my... braless... boobies.

Araragi... p-pl... Please.

Ah—

...Ah.

I can't have you saying it in such a quiet voice. It's almost like I'm forcing you to say it against your will.

...

You need to say it louder. I want it to come from you, so tell me what you want me to do to you, and where.

...BRALESS BOOBIES!!

ARA-RAGI!

TWITCH

TWITCH

P...PLEASE, I BEG YOU! FONDLE MY...

WIGGLE

WIGGLE

WIGGLE

"It's a great honor to have my breasts fondled by you, Araragi."

TWITCH

What ?!!

It's...a...great honor...to have my...breasts fondled by... y-you, Araragi...

I...

I've worked so hard to grow these lewd breasts...

...a-all so that... you could... grope them one day... Araragi!!

FLEX

FLEX

FLEX

JIGGLE

JIGGLE

Boobie Theramin

"I've worked hard to grow these lewd breasts all so that you could grope them one day, Ara-ragi."

FLEX

JIGGLE

...to be this dirty.

Huh.

You know, I never expected you...

I'M SORRY!

I'M A VERY DIRTY GIRL!

SKRRK

SKRRK

SKRRK

...!

YES!

I-I GUESS YOU'RE RIGHT, HEHEH!

Oh, there's no need to apologize. It's not like you're causing anyone trouble by being dirty.

So ?

How exactly are the breasts of our dirty yet hard-working class president...

...lewd ones?

I—

I take pride...

...in my belief that...

...their size and their softness...

...could not be... any lewder...

JIGGLE

JIGGLE

JIGGLE

...They're soft and...

...supple.

JIGGLE

JIGGLE

JIGGLE

Ah!

...!

...Nngh...

TWITCH

TWITCH

TWITCH

TRMBL

TRMBL

SQUEEZE

ZZST

Nnh!

No...

TWITCH
TWITCH
TWITCH
TWITCH

TWIIITCH

...Nh!

!!

JIGGLE

JIGGLE

How enigmatic ...!!

A BOOB ABERRATION

As if to defy gravity!!

They're soaring !!

—Her breasts are getting even bigger!

CLAP

SWOO

God ...

That's how it is.

Ah ... I see now.

SKRRRR

HHHHH

Hit!!

It was all in order to experience this very moment...!!

My existence.

My life.

化け bake

語 gatari

雑品 *zatsu hin*

物 *mono*

KOYOMIyama

13

化 *bake*

SHKK
SHKK
SHKK
SHKK
SHKK
SHKK
SHKK
BWOOOOSH
SHK
SHK
SHK
SHK
?!

TWRLL

GRRR!
Zetsu Tenrou Battouga!

GRRAAAR

BARK
BARK
BARK
BARK

BOOOOM

FFHHH!
FFHHH!
FFHHH!

BEHHH!

BOOBIEMONOGATARI

Haah…

Haah!

Haah!

Nnn-

ggh!

Ah,
yes.
Now
I see
...!!

I've been enlightened!

OH

YODELAYHEEHOO!

TWITCH

YODELAYHEEHOO!

TWITCH

YODELAYHEEHOO!

My life ...

YODELAY-HEEHOO!

JIGGLE

YODELAYHEEHOO!

...was all in order to experience this day!!

...for this moment in time.

My life existed ...

Haah...

Haah!

Haah!

Haah!

...once strug-gled with this ques-tion...

Like many adoles-cents, I, too...

KRATTLE カラ

KRATTLE カラ

KRATTLE カラ

KRATTLE カラ

KRATTLE カラ

Why was I given life and born into this world?

...for the sole purpose of experiencing this day.

Haah!

Haah!

But the human known as Koyomi Araragi was born into this world...

Haah...

Haah.

No.

It was bigger than that.

HOOH.

This world ...

It's wrong to speak of this on merely a personal level.

...must have existed to this point so I could experience this day.

MMH.

...will be nothing more than an after-thought!!

The rest of history ...

—HOLD ON! GROPING A FRIEND'S BOOBS? THAT KIND OF THING JUST ISN'T SUP-POSED TO HAPPEN !!

SGRAAASH

SGRAAASH

I
can't.

Error!!!
Error!!!

I'M
SOR-
RRYY
YYYY!!

THIS KIND OF THING ...

...JUST SHOULDN'T HAPPEN!!

NO, IT DOESN'T HAPPEN !

Chicken.

Agh.

Chicken.

Chicken.

Chicken.

Chicken.

Chick-en.

Chicken Chicken Chicken Chicken Chicken Chicken Chicken Chicken Chicken Chicken

The Chicken

Chicken Chicken Chicken Chicken Chicken Chicken Chicken Chicken Chicken Chicken

Yes, I am a chicken. I am a loser.
I'm sorry. There's nothing
I can say to you right now.
Seriously, please forgive me.
It was my fault. I got carried
away. I let myself take
advantage of your kindness,
but it was your fearlessness
that made me snap out of it!!!

...

So,
you think
that's all
it's going
to take?

Do you have
any idea
what kind of
determination
it took for me
to sit here like
this?

No, a lowly
being such as
myself could
never begin to
understand...

B—

But,
well...

If I may
entreat you
to share
with me the
depths of
your deter-
mination.

Honest-ly...

I was convinced you were going to do more...

...than just squeeze my breasts.

"Oh," I thought. "So that's how it's going to be."

"My first time is going to be here, in a P.E. shed, on top of a gym mat."

BLOOP

Don't you think you were being a little hasty in making up your mind...?

I actually figured it'd be okay.

THWOKK

Err...

Huh?

She did ?

Hm?

GWOOSH

U

B

T!

TH-THWOKK

TH-TH-THWOKK

THWOKK

AND YOU DIDN'T LAY A SINGLE FINGER ON ME!!

YOU TEASED AND HUMIL-IATED ME!

DESPITE ALL OF THAT!!

OWWW !

OW!

THAT'S WHERE I STAND?! I'M SUPPOSED TO FORGIVE YOU AS LONG AS YOU APOLOGIZE?!

HUH ?!

SO THAT'S ALL IT TAKES?! AN APOLOGY ?!

HUH ?!

Y—

YEAH, AND THAT'S WHY I'M APOLO-GIZING!

Total

Second half

First Half

EEK!

...I've never been this insulted in my life.

Lowii upper pitcher

TWITCH

Please forgive me, my stylishly bespecta-cled class president.

I am so sincerely and honestly sorry about this.

Hey.

Ara-ragi?

2.5KG

12.5KG

...

Was it the stuff about her breasts ?

Or the stuff about her glasses?

NOOOOOOOOOO stop it stop it stop it

Still, I've made my decision. If to fondle would be to feel lost...

Though I might regret not fondling them, too.

I'd like to... rub your shoulders, Miss Hanekawa...

...acceptable if I were to massage your shoulders instead?

W- Would it be...

...then better never to have fondled at all!

Thank you very much.

Okay. We have a deal then.

Continued in Volume 14

Next Volume Preview

BAKEMONOGATARI 14

Through his dialogue with Hanekawa, Koyomi has realized what he must do.

The final showdown has come at last. Koyomi swears upon Hanekawa's chest that he will be victorious.

Heart-Under-Blade

Kiss-Shot Acerola-Orion

His opponent—Kiss-Shot, the "king of aberrations."

Koyomi Vamp says farewell.

COMING APRIL 2022!

BAKEMONOGATARI (manga) 13

Kodansha Digital Edition

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